

I'LL BE HOME FOR CHRISTMAS

A SALUTE TO THE MILITARY & FIRST RESPONDERS









ENCORE!

SPECIAL EDITION

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ENCORE!

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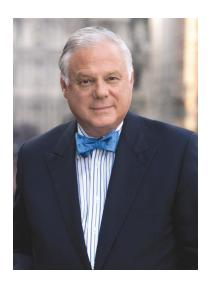
CELEBRATING AMERICA'S TRADITIONS AND COMMITMENT TO SERVICE.

At the POPS, we are committed to honoring our country's longstanding commitment to traditions, values, and service through the universal language of music.

Each Christmas season, the POPS provides 2,000 free tickets to members of the military and Philadelphia's Police and Fire Departments to the *I'll Be Home for Christmas* concert as a thank you for their commitment.



LETTER FROM THE PRESIDENT





Dear Friends, Partners, and Distinguished Guests,

It's my pleasure to welcome you to our Seventh Annual *I'll Be Home for Christmas:* A Salute to the Military and First Responders.

This past year has been unlike any other. But because of the commitments of our police, fire, first responder, military, and veteran communities, along with frontline healthcare workers, our city and our nation are safer and more secure. Christmas Salute is dedicated to you and your family—tonight we honor your sacrifices and send our warmest holiday wishes.

Each year, we're able to present free Salute Series performances for Memorial Day, Independence Day, Veterans Day and Christmas. This year, we were fortunate to present a streamed performance of POPS on Independence, and of course, the presentation of this evening's Christmas Salute. Our Salute Series is at the heart of who we are, and it helps us bring music to all of Philadelphia.

Beyond the Philadelphia area, tonight's virtual performance has also been sent to the American Forces Network for distribution to troops overseas, as well as to US Navy and Coast Guard ships at sea. We're proud to welcome more of our service community than ever to join in our holiday tradition.

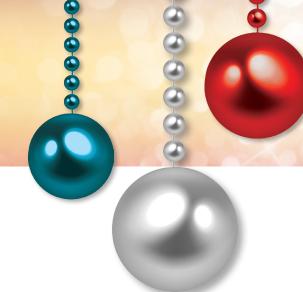
We wish you a very Merry Christmas, and Happy New Year. I look forward to seeing you back in the concert hall soon.

With gratitude,

Frank Giordano, *President and CEO* Encore Series, Inc., The Philly POPS

I'll Be Home For Christmas: A Salute to the Military and First Responders

PROGRAM



INTRODUCTION

Frank Giordano,

President & CEO, The Philly POPS

Brigadier General (Ret'd) Carol Eggert,

Senior Vice President, Military Affairs at Comcast

PROGRAM

"Color Guard and National Anthem"

John Stafford Smith

"Carol of the Bells"

Mykola Leontovych

"Into the Unknown"

Kristen Anderson-Lopez, Robert Lopez

"We Need A Little Christmas"

Jerry Herman

"Silver Bells"

Jay Livingston

"I'll Be Home for Christmas"

Walter Kent, Kim Gannon

"Ocho Kandelikas"

Flory Jagoda

"Amazing Grace"

Traditional

"Hark the Herald (Christ Is Born)"

Traditional

"(Everybody's Waitin' for) The Man with the Bag"

Harold Stanley, Irving Taylor, Dudley Brooks

"The Night Before Christmas"

Randol Alan Bass, Clement Clarke Moore

"The Story Goes On "

David Shire, Richard Maltby, Jr.

"Halleluiah Chorus"

George Frideric Handel

David Charles Abell music director

FEATURING

Mandy Gonzalez guest vocalist

Charlie Albright piano

Terell Stafford

The Philly POPS Festival Chorus

The African Episcopal Church of St. Thomas Gospel Choir

Philadelphia Boys Choir & Chorale

A MESSAGE FROM GOVERNOR TOM WOLF



A MESSAGE FROM PHILADELPHIA MAYOR JIM KENNY



MESSAGE FROM COMMISSIONER THIEL OF PHILADELPHIA FIRE DEPT



MESSAGE FROM COMMISSIONER OUTLAW OF PHILADELPHIA POLICE DEPT





music director

DAVID CHARLES ABELL

Born in North Carolina, Principal Guest Conductor David Charles Abell grew up in the Mt. Airy neighborhood of Philadelphia, attending Germantown Friends School through the sixth grade. A gifted musician from a young age, his study of trumpet, viola, piano, and composition eventually led to a concentration on conducting. He attended Yale University, the Juilliard School, and the Conservatoire Américain in France, where he studied under Nadia Boulanger.

At age 13, David met Leonard Bernstein while singing in the world premiere of Bernstein's *Mass* in Washington, D.C. Ten years later, David assisted his teacher John Mauceri in the tenth anniversary production of *Mass*, leading to a close association with Bernstein — as both a conducting student and as an editor of Bernstein's music.

David made his debut with The Philly POPS in 2013's *Christmas Spectacular*, returning again in 2014 and 2015. He has since conducted *Blockbuster Broadway* in 2017, *Lenny's Revolution* in 2018, *Cole Porter's Broadway* in 2019, and will lead 2020's *Sondheim: A 90th Birthday Celebration*.

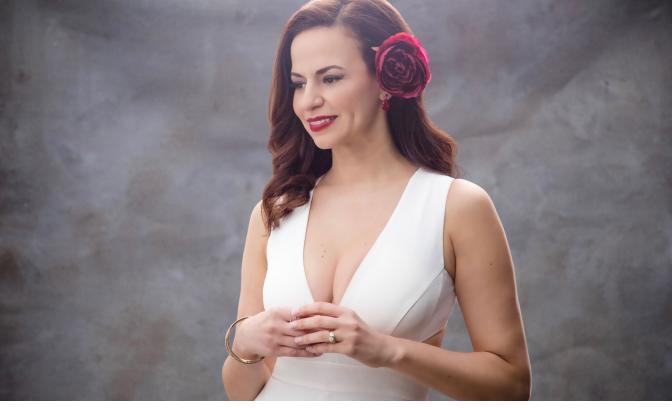
In addition to his work with The Philly POPS, David conducts concerts, opera, and theatre performances around the world. He has performed with such distinguished artists as Dame Judi Dench, Dame Emma Thompson, Heather Headley, Idina Menzel, Petula Clark, Andrea Bocelli, Josh Groban, and Matthew Morrison. He has conducted many prominent

orchestras, including the London Symphony, Royal Philharmonic, Vienna Symphony, Orchestre Philharmonique de Radio France, Atlanta and Cincinnati Symphonies, and Boston Pops.

David is widely known to TV audiences for the 10th and 25th anniversary *Les Misérables* concerts, both of which have become PBS fund-raising perennials. In the UK, he has performed many times on television, most notably as conductor of the immensely successful Sondheim 80th birthday Prom and as the conductor for four years of the Olivier Awards, the UK's equivalent to the Tony Awards. Recently, he made his Zurich Opera debut with *Sweeney Todd*, starring Sir Bryn Terfel.

David currently lives in London.





guest artist

MANDY GONZALEZ

Called by Lin-Manuel Miranda, the creator of the musical sensation *Hamilton*, "one of the greatest singers on earth," Mandy Gonzalez has thrilled audiences on Broadway, lit up the screen on television, and started a social movement.

Mandy currently stars as Angelica Schuyler in *Hamilton* and on the CBS hit, *Madam Secretary*. Onstage, the dynamic range of Mandy's voice sets a new standard — one moment, she can be soft and sultry; the next moment, she can shake the rafters. Mandy is a Warner Music artist and recently released her debut album, *FEARLESS*, which debuted at #13 on the iTunes pop charts.

Mandy is also known for originating the role of Nina Rosario in the Tony Award-winning show, *In the Heights*. Previously, she also starred as Elphaba in the Broadway production of *Wicked* — blowing the roof off of New York's Gershwin Theatre every night.

Mandy is the proud founder of #FearlessSquad — a social media movement for inclusiveness and belonging. The movement connects millions of people around the world, encourages them to be their best selves, and helps them empower each other.

Mandy is also an author — she recently published a widely-cited article in the *Harvard Business Review* on how to overcome one's fear of public speaking and be more confident in communication and leadership.

Mandy previously appeared with The Philly POPS for 2017's July 4 *Party on The Parkway*, where her version of "This Land is Your Land" shook the crowd. She also celebrated the Holidays with The POPS in last years Christmas Concert Series.



THE PHILLY POPS ROSTER

1ST VIOLIN

Luigi Mazzocchi Guillaume Combet Blake Espy Paul Reiser Kate Suk Greg Teperman

2ND VIOLIN

Michelle Bishop Tamae Lee Carlos Rubio Diane Barnett

VIOLA

Davis Barnett Scott Wagner Sarah Sutton

CELLO

Uli Boeckheler George Atanasiu Brooke Beazley

OBOE & ENGLISH HORN

Geoffrey Deemer

FRENCH HORN

John David Smith Todd Williams

WOODWINDS

Kaj Hansen – Alto Sax 2, Clarinet, Flute Joe Smith - Tenor Sax 1, Clarinet Greg Riley – Tenor Sax 2, Clarinet, Bassoon Mark Allen – Baritone Sax, Bass Clarinet, Clarinet

Sean Bailey - Alto Sax 1, Piccolo, Flute

TRUMPET

Matt Gallagher Dan Wright George Rabbai Bob Gravener



TROMBONES

Paul Arbogast Brian Pastor Dave Cianci

TUBA

Brian Brown

TYMPANI & PERCUSSION

Dave Nelson William Kerrigan

RHYTHM SECTION

Dan Monaghan – Drum Set Jeff Smith - Piano Steve Beskrone - Bass

HARP

Andre Tarantiles





quest artist

CHARLIE ALBRIGHT

Hailed as "among the most gifted musicians of his generation" with a "dazzling natural keyboard affinity" who "made quite an impression" by the Washington Post, American pianist/ composer/improviser Charlie Albright has been praised for his "jaw-dropping technique and virtuosity meshed with a distinctive musicality" by The New York Times, and his "extravagance that had showmanship but never felt cheap" with his "ease and smoothness that refuses to airbrush the music, but animates it from within" by the Philadelphia Inquirer. Recipient of the prestigious Avery Fisher Career Grant and Gilmore Young Artist Award, Albright won the Ruhr Klavier Festival Young Artist Award presented by Marc-André Hamelin (Germany) and the Young Concert Artists International Auditions. In addition to performing, Albright is sought after as a speaker, masterclass instructor, teacher, and competition judge. His debut commercial recording, Vivace, has sold thousands of copies worldwide and the first of a 3-part Schubert Series of live, all-Schubert recordings was released in 2017. Charlie Albright breaks the "classical" rules of music by connecting with audiences like no other. Through his music, speaking, and unique improvisations that bring music to life, he crosses all genres...and makes it fun.

Albright regularly appears at major concert halls, festivals, and

with artists of all genres worldwide. In 2019, he was the guest artist at the Isaac Stern Auditorium main stage of Carnegie Hall with the American Symphony Orchestra and Maestro Leon Botstein, and made his return appearances at the 2019 Bergen International Festival in Norway, where he performed a sold-out solo recital and was given the honor of performing the festival's traditional yearly concert of the Grieg Piano Concerto at Grieg Concert Hall with the Bergen Philharmonic Orchestra.

Albright regularly collaborates with artists from all genres, including vocalist/conductor Bobby McFerrin and violinist Joshua Bell. He has collaborated five times with revered cellist Yo-Yo Ma: at the honorary degree ceremony at Harvard University for Senator Ted Kennedy; at a 10th anniversary remembrance of 9/11; at the 60th anniversary of the *Universal Declaration of Human Rights* with Nobel Laureate Toni Morrison; at the Aspen Institute's *Citizen Artistry* conference in New York; and with the Silk Road Project.

Albright's compositions and improvisations have been likened to "the great Romantic-era composer-pianists" by *Classical Source* and have been praised as "thrilling" by the *DC Metro Theatre Arts*. The *Philadelphia Inquirer* raved that he "brought the art of classical-music improvisation to a new level."



trumpet

TERELL STAFFORD

Terell Stafford, acclaimed trumpet player based in New York, has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Stafford is recognized as an incredibly gifted and versatile player, he combines a deep love of melody with his own brand of spirited and adventurous lyricism. Stafford's exceptionally expressive and well defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s, Stafford has performed with groups such as Benny Golson's Sextet, McCoy Tyner's Sextet, Kenny Barron Quintet, Frank Wess Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Stafford with the Hamilton Clayton Jazz Orchestra, performed on Diana Krall's Grammynominated From this Moment On(2006). John Clayton invited Stafford to perform with the Clayton Brothers Quintet and Clayton-Hamilton Jazz Orchestra. Stafford is a member of the Vanguard Jazz Orchestra and they were awarded a Grammy in 2009 for Best Large Ensemble, Live at the Village Vanguard.

Stafford can be heard on over 130 albums. His latest recording This Side of Strayhorn has been hailed as "the first must have album of 2011" and "genius." Stafford is the Director of Jazz Studies and Chair of Instrumental Studies at Temple University, founder and band leader of the Terell Stafford Quintet, and Managing and Artistic Director of the Jazz Orchestra of Philadelphia (JOP). Stafford is renowned in the jazz world as an educator, performer and leader and has received countless award nominations and accolades.

Stafford was born in Miami and raised in Chicago, Illinois and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland in 1988 and a Masters of Music from Rutgers University in 1993.

THE PHILLY POPS FESTIVAL CHORUS



The Philly POPS Festival Chorus is a 170-voice ensemble that performs with The Philly POPS under the direction of Jeff Kern, Head of the Vocal Division for University of the Arts.

The Philly POPS Festival Chorus began performing in 2002 and performs with the POPS orchestra during the annual Christmas concert series and Broadway series. The chorus has performed with many professional artists including Faith Prince, Capathia Jenkins, Ashley Brown, Lisa Howard, Lauren Kennedy, Rachel York, Alice Ripley, Ann Hampton Callaway, and The von Trapp Family Children. The Festival Chorus is an auditioned, volunteer organization composed of singers ranging from high school students to retired professionals. Auditions are held in mid-September and in mid-January.



JEFFREY KERN

Chorus Master Jeffrey Kern joined the faculty of the University of the Arts in 1991, where he currently holds the rank of Associate Professor. His responsibilities include applied voice, conducting, advanced piano classes, advanced sight reading, vocal pedagogy for teachers, musicianship, jazz ear training, styles and diction for vocalists, and classes for the Musical Theater Minor. He conducts the University Chorus, Handbell Ensemble, and various small vocal ensembles, and was the former Head of the Vocal Division. He has also acted as music director in the theater department's productions of *The Mystery of Edwin Drood, Cabaret, A Chorus Line, Rodgers and Hart Revue, On the Town*, and *Weird Romance*. In 1998, he received the Louise Beitzel Award for excellence in teaching.





Geoff Albert-Bolinski - T Mark Anderson - T Jim Bailey - T Linda Baldwin - A Michelle Balentine - S Morgan Barlow - B Dave Berkowitz - B Cori Bortnem - S Connie Bosna - A Kellie Bowker - A Briana Broberg - A Tracy Brobyn - A Fabiene Brown - S Beth Burkhart - S Suzanne Calise - S Heather Caporaso - S Chrystina Cappello - A Barbara Carfolite - A Sophia Cavalli - A Doug Clayton - T Robert Coble - B Amy Copeland - S Mark Cordova - B Becky Crunk - S Hunter Daigle - T Buddy Deal - T Kate DeFlaviis - A Katherine Dilks - A Lauren Dranoff - A Josh Eisenberg - B Lindsay Evans - A Benita Farmer - S Lisa Ferretti - A Marcia Foor - A Joe Fort - B

Nancy Fort - A

Faith Foyil - S

Nancy Gager - S

Patti Garver - S

Kelly Germann - S

Susan Gormlev - A

Jennifer Gottschalk - A

Jave Green - S Tom Green - T Amber Gay - A Kathy Guy - S Alexandra Haas - S Brooke Hanson - S Peggy Hayward - A Don Henry - B Marian Henry - A Mark Henry - B Rachel Henry - S Tom Henzel - T Lori Howard - S Charlotte Humes - A Jack Ingram - B Katherine Innamorati - A Stephen Jackson - T Elisabeth Jaouad - A Nancy Kadwill - A Helena Kan - S Helen Karol - S Maureen Keeney - A Jim Kelsh - B Heather Kriesman - A Joan Labosh - S Michael Labosh - T Jeanne Leisner - A Amy Leonard - S Javne Lester - S Amy Lewis - S Jieling Lin - A Joanne Lipa - S Shurong Liu - T Mary (Nicole) Lynch - S Nicole Manning - S Peg Manochi - S Kathy Margolis -Jeffrey Masino - B Liz Mataset - A Michael McCausland - T Fileen McCue - A

Jennifer McGowan - A

Patrick McGranahan - B Julie McCormick - A Gail Middleton - S Meagan Moody - A Kathleen Moran - S Chris Mudge - S Ken Muhleisen - T Rebecca Muller - A Michael Nahill - T Ted Newell - T Emily Norton - A Kim Nurick - S Mark Olsen - B Todd Omohundro - T Amelia Osterhoudt - A Lew Osterhoudt - B James Palmer - B Betty Pannell - S Ellen Paparone - S Laurie Pellicore - A Mark Pietuszka - T Maggie Place - S Dawn Price - A Michael Pugh - T Alison Quairoli - A Jennifer Rackow - A Marilyn Radley - S Laura Raffaele -Denise Randazzo - A Jamie Ray-Leonetti - A Brian Reid - T Desiree Riccardelli - A Betsy Rich - A Dave Riegel - B Denise Rose - S Jane Rose - A Allison Rossi - S Michael Rugnetta - T Evan Samlin - T David Satterfield - B Mary Anne Saveoz - A

Barbara Schwartz - A Maura Schwartz - A Angelina Sciolla - A Chuck Scott - T Jim Sellers - B Sridhar Shenoy - B Frann Shore - A Sally Siegfried - A Hong Sima - T Laurel Smail - S Elaine Soulliard - S Tina Stanfa - S Allison Stevens - A Jonathan Storace - B Heather Stott - S Nancy Stott-Trauger Kate Strubinger - A Nancy Sullivan - A Emily Szal - S Hsi Tai - S Wei Ping Tai - T Laura Teal - S Arienne Thaw-Bolton - A Monique Timberlake-Brady - S Jane Tonkin - S Jon Treadwill - B Alison Tufano Laura Velarides - A Barbara Venella - A Nicole Volpa - S Colin Vroome - B Carol Walton - A Bertina Whytehead - S Wenjie Wilson Katie Winner - A Amanda Winter - S Noah Woodard - T Claire Wunderlich - S Jenny Yang - S Connie Yetke - S Fric Yu - T Melina Zhang - S

Peter Scarpato - B

PHILADELPHIA BOYS CHOIR & CHORALE



Renowned for its commanding musicianship, intelligence and interpretive abilities, the Emmy-winning and Grammy-nominated Philadelphia Boys Choir has cultivated a devoted following worldwide for its highly acclaimed concerts and performances.

Established in 1968, achievements include world tours, recordings with internationally renowned artists such as Luciano Pavarotti, television appearances (*Saturday Night Live, Good Morning America*, etc.), and praise from critics and audiences worldwide.



JEFFREY R. SMITH. ARTISTIC DIRECTOR

An alumnus of the Philadelphia Boys Choir & Chorale, Smith stepped into the position of Artistic Director in 2004 and has since led the choir on concert tours throughout North America, South America, Europe and Asia. Under his direction, the choir has performed with the Philadelphia Orchestra, Pennsylvania Ballet, Philly POPS, Opera Philadelphia and Curtis Institute. Venues have included the Kimmel Center for the Performing Arts, the Academy of Music in Philadelphia, and Carnegie Hall in New York City. Among the political dignitaries in the audience were prime ministers and presidents, including Barack Obama.

Smith is a 1999 summa cum laude graduate of Ithaca College with a Bachelor of Music in Composition. His original compositions and vocal/instrumental arrangements have been performed by various ensembles throughout the country, including the Toledo Symphony, York Theatre (NYC), Ocean City Pops and Philly POPS. As a pianist in much demand, Smith has played with the Philadelphia Orchestra, New Jersey Symphony, Philly POPS, and for several shows on and Off-Broadway. He is also assistant conductor for the Philly POPS.



SOPRANO

Samir Abbas Gabriel J. Beckett Nathaniel Brathwaite Luke Brooks Elliet Brown

Christopher A. Bruette Jeston Cai

Carmelo Carino

Arnab Chaudhuri

Sarthak Chaudhuri

Jadon Davidar

Lucas Garcia Drass

Max Ebenreiter

Paxton Ellis

Leo Felix Denburg Gade Quentin W Gannone

Peter C. Gomez

Henry Thomas Gralish

Josiah A. Harris

Cavan Hurley

Josiah E. Johnakin

Asa S. Johnson

Peter Kim

Bu Long

Shawn Ashton Luna

Isaac Mendenhall

Augustine D. Miller

Darien A. Nelson

Liam A. Newkirk

Jonah Owens

Quinn Pollard

Jack Pustizzi

Alexander Ramirez

Christopher Sempier

Jonah Serotta

David Sigmund

Alexander Sterious

Daniel Mark Strong

Mark Swetland

Asher Walker

Yiguo Zhang

ALTO

Jeremy G. T. Allen

Peyton Barger

Hayden Basch

Archibald Bednarek

Tyree Carr, III

Aleem Gaetano Castillo-Gambardella

Linus Chen-Plotkin

Lucas Collazo

Levi Craig

Ayodele Ekundare

Olukayode Ekundare

Teagan Ellis

William E. Filanowski

Leonardo Garcia

Kolby Ryan Grim

Mark Houck Jr.

Arthur Hu

Kael Käufer

Edward Lankin

Chase Long

Liam MacLeod

Griffin J. Miller

Malachi Lafayette Nisbett

Timothy O'Connor

Benjamin Wellington Adonijah Roberts

JD Scarpa

William Sterious

Matthew Stewart

Carlos David Villegas

TENOR/ CAMBIATA

Jeff Adams

Cameron Bowden

Samir James Buch

Rowan Cahill

Jason Cho

Patrick Corcoran

Scott Crothamel

Oliver Jackson

Ernest Jennett

Ethan Kang

Justin Malec

Pierre Samuel

Judd Serotta

Peter Slattery

Robert Smith

Andrew Walton

Daniel R. West

Michael J. West

Ronald Woods Jr.

Dan Woods

Ronald L. Woods

Joshua Xavier

Owen Yoder

BARITONE & BASS

Jason Michael Adams

Aedan Barlok

Bill Bloom

Andrew John Blum

Paul Campbell

Robert L. Carpenter, III

Devin Casas

Harry Dozor

Jack Ebenreiter

Benjamin Charles Ransom

Favino

Luke Ganley

Gerardo Garcia

Jordan Hodess

Elijah Q. Huertas-Klingele

Jude A. Hutchinson

Owen Krewson

Kenneth Lankin

Stephen R. Leonard

Michael Lowry

Sandy MacLeod

Paul Mainardi

Maximilian Missler

Brian Mordi

Sridhar Shenoy

L. Bruce Smith

John Stroud Jr

Connor Texada

Michael P. Walton

Charles Witmer



ST. THOMAS GOSPEL CHOIR

The African Episcopal Church of St. Thomas Gospel Choir (STGC) is from the Historic African Episcopal Church of Philadelphia, where the Reverend Canon Martini Shaw is the Rector. The STGC currently consists of 60 spirit-filled, energetic, singers, ministers, and musicians of all ages and backgrounds. The choir's membership represents more than 10 different area churches.

The STGC shares their music ministry at over 100 services, programs, concerts, and celebrations of all kinds every year. In 2013, STGC was named "The Best Regional Choir" in Verizon's Music Competition, How Sweet The Sound, and the choir performed to a sold-out audience at Radio City Music Hall in New York City. In 2015, the STGC won "Traditional CD of the Year" and Walt Blocker won "Producer of the Year" at the The Rhythm of Gospel Music Awards held in Memphis. Locally and nationally, the STGC has received numerous awards and recognition, including the PHL LIVE Center Stage competition for "Best in Gospel Music" for which the choir was recognized by the Philadelphia City Council.

STGC has more than five musical recordings that showcases their various styles and love of all music from original service mass music to soul-stirring gospel music. The most recent is Part 1 of their first Holiday Music EP now available.

The STGC regularly performs several genres of music including gospel, classical, Motown, pop favorites, and classics such as Stevie Wonder, U2, Gladys Knight, and Elton John, and will join the POPS in 2020 for its tribute to Aretha Franklin. STGC has appeared in the Lee Daniels movie soundtrack of The Woodsman and the English version of the international cartoon Kikoriki, as well as several plays and other musicals.

The St. Thomas Gospel Choir has performed in San Jose and Limon in Costa Rica and completed an 11-day tour in Rome, Venice, and Florence, Italy in June 2018. The STGC will be singing for the Inauguration Ceremony for the Mayor and City Council this January at The Met Philadelphia and also will be the featured Artist at the May Festival in Cincinnati in 2020 with the Cincinnati Orchestra.

WALTIER BLOCKER

is the co-minister of music with his Creative and Performing Arts classmate, Dr. Jay Fluellen, at the historic African Episcopal Church of St. Thomas in Philadelphia. Walt attended both Westminster Choir College and the University of the Arts and studied church music, opera, and music education. Walt is a classically-trained singer and is a well-known bass soloist, music director, recording producer, song writer, vocal coach, actor, and often writes music with The Philly POPS, for the Washington National Cathedral, national music conventions, and churches and choirs around the country. Waltier also serves on the national board as a consultant for musical changes and addendums for the Episcopal Church. Walt has performed and worked with directors, singers, and musical artists all over the U.S. and Europe. Walt is known for demanding excellence. His passion for music, combined with years of varied experience and knowledge and most of all love of God, brings out the best in everyone with whom he works.



MUSICIANS/DIRECTOR/MINISTERS

Walt Blocker,
Co Minister of Music, Director of Gospel Choir
Dr. Jay Fluellen,
Co Minister of Music
Waymond Elliott,
Co Minister of Music

Steven Page,
Organ Player
Wayne Browne Jr.,
Percussion
Oke Nwaneshiudu,
Piano Player
The Reverend Canon Father Martini Shaw

SOPRANO

Asiha Braxton-Garvin
Angelica Moss
Diamond Rhodan
Janelle Cheeseborough
Jenelle Wilson-Johnson
Lenoria DeVine
Lynne Galloway
Shonse Hawkins
Susan Patricia Ben
Victoria Braxton

ALTO

Deneka Anderson Gladyce DuBrey Jackie Sampson Patricia Akins Shaleen Manning Shannon Kemmer Terry Corson

TENOR

Craig Whitley
Dale Williams
Daryn Stewart
Dwayne Betters
John Cheeseborough
Julien Sandjong
Justin Trotman



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